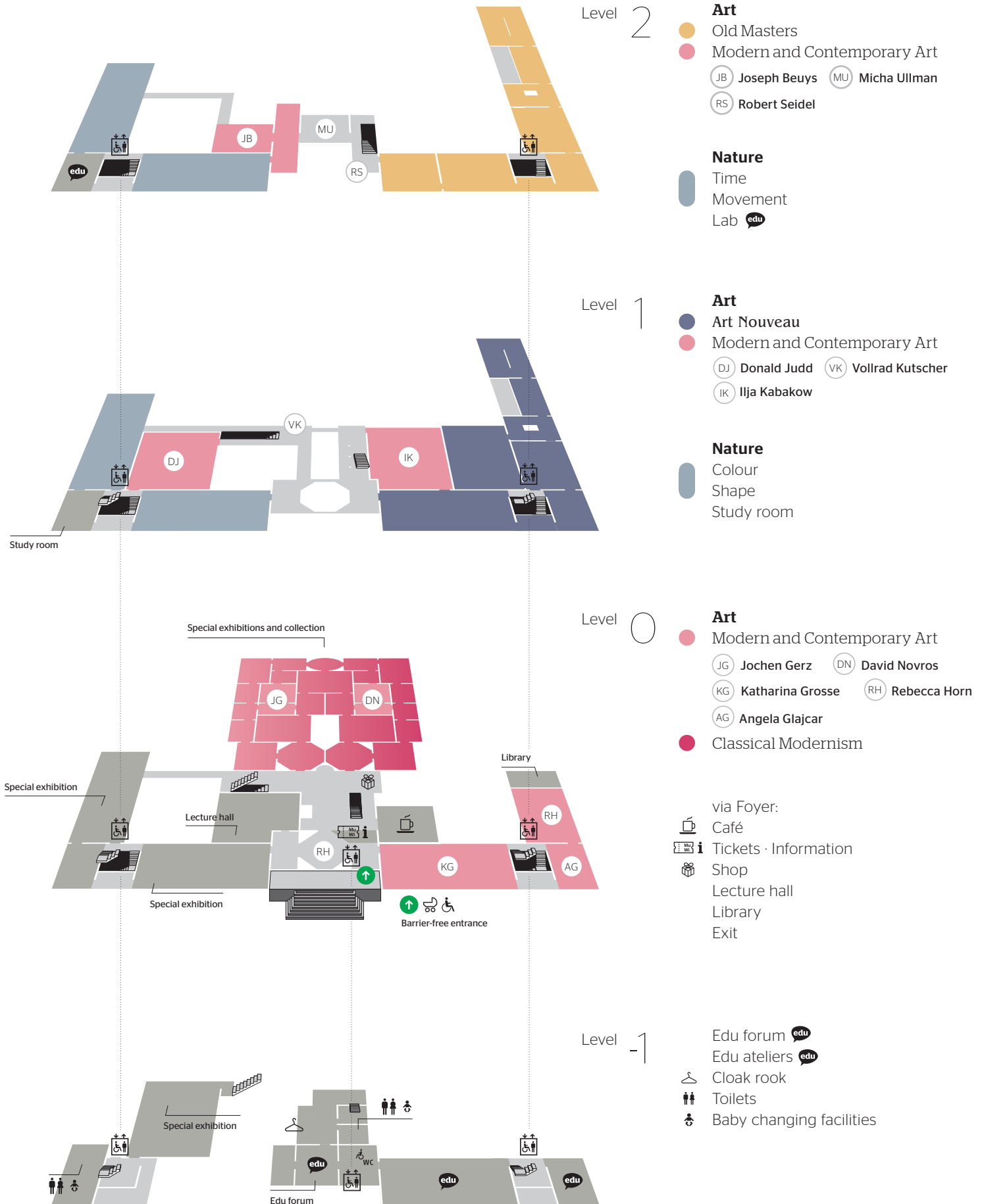


Welcome to Museum Wiesbaden

Map

Nature

Art



Welcome to Museum Wiesbaden

Discover Museum Wiesbaden, the Hesse State Museum of Art and Nature and visit, the collections **Old Masters and 19th Century Art, Art Nouveau, Classical Modernism, Modern and Contemporary Art** and its expansive **natural history**

collections in a “round trip” tour uniting the aesthetic experience of both its art and natural history exhibits.

The building, featuring three distinct wings, was designed by architect Theodor Fischer between 1912 and 1920.

The Aesthetics of Nature

The permanent exhibition of the Natural History Collection, with its nearly 5000 animals, plants and fossils, creates a bridge between art and nature. The carefully preserved natural objects make up the focal point of its displays, thematically divided among four rooms: “Color”, “Form”, “Movement” and “Time”.

Color

The extravagant plumage of the peacock, the purposeful whiteness of the polar bear’s fur, the dazzling patterns of butterflies of camouflage and deception, of courtship and warning. Along with the exhibits, a cabinet of 120 colors gives insight into the world of pigments and dyes.

Form

The variety of forms that appear in the natural world is seemingly inexhaustible—mussels, whose shells are delicately laid in

folds, crabs with specialized legs for swimming, starfish that resemble flowers. Whether insect or mammal, bird’s nest or fruit, they all demonstrate the basic principles of the origins of form in nature

Movement

Everything that lives, moves, be it in water, on land, or in the air. Visitors can experience the power and elegance of animals in motion – whether swimming, running or flying – by closely approaching the free-standing displays.

Time

Four-hundred million years ago, when Hesse was still a great sea, it was populated by sponges, coral, sea lilies, mussels, snails and squid. Fossils from the region provide insight into the evolutionary history of contemporary plants and animals.

Art Nouveau Collection F. W. Neess

Art Nouveau and Symbolism come together in a unique presentation, telling through art a story of life during the Fin de Siècle. Museum Wiesbaden presents the Ferdinand Wolfgang Neess collection—one of the most significant European private collections of Art Nouveau and Symbolism. Comprising some 570 objects, the collection is distinguished both by the exceptional quality of the works and by their remarkable art-historical significance. Furniture, glass, ceramics, lamps, paintings and silver all come together to create the total work of art.

Modern and Contemporary Art

European and American Modernism after 1945 makes up one of the most prominent of the museum’s collections. Its emphasis lies in non-figurative painting and sculpture preoccupied thematically with lines, colors, surfaces, volume and space. Works by Katharina Grosse, Rebecca Horn, Jochen Gerz, David Novros, Donald Judd and Ilya Kabakov highlight our collection.

Classical Modernism

The Classical Modernism collection holds international significance, above all, for its assemblage of over 100 works by Russian Expressionist Alexej von Jawlensky (1864–1941). Works by his companion, Marianne von Werefkin and Gabriele Münter, who, with Jawlensky, belonged to the circle of artists known as the “Blue Rider,” and other works by Erich Heckel, Ernst Ludwig Kirchner, Otto Mueller, Emil Nolde and Karl Schmidt-Rottluff, all of whom belonged to the group of artists known as “The Bridge,” represent the major currents of German Expressionism.

Old Masters and 19th Century Art

The Old Masters collection encompasses works from the 12th to the 19th century, including religious and Italian art, as well as paintings from the Golden Age of 17th century Dutch painting. The numerous works of Johann Isaak von Gerning’s (1767–1837) exhaustive collection form the foundation of the museum’s Old Masters collection.